

Graphic Classics

Worksheet 3

Beauty and the Beast

Use of Conflict to Develop Plot

- To be successful a story must contain conflict or tension. This tension may arise between two or more characters or between a character and the environment or even within a character himself (or herself).
- In this activity you will examine how tension is used to make the story more interesting.
- Complete this list of events in 'Beauty and the Beast' in the order that they happened.

1. Father loses his wealth.
2. Father leaves on journey.
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. Beast changes into a Prince.



The numbers below this grid represent the 12 events you have listed above.
 In each column mark a cross to show the degree of tension for that event.
 The events with greatest tension will be highest on the grid.

1	2	3	4	5	6	7	8	9	10	11	12

Work with a partner and then report to class:

1. Are there instances in 'Beauty and the Beast' where the tension is between characters? Explain.
2. Are there any instances where the tension is between a character and the environment?
3. Is there any instance in 'Beauty and the Beast' where the tension is within the character him/herself?
4. Most authors following instances of tension with periods of calm. Can you find three such times in 'Beauty and the Beast'?

