™ Graphic Classics ™

Worksheet 3

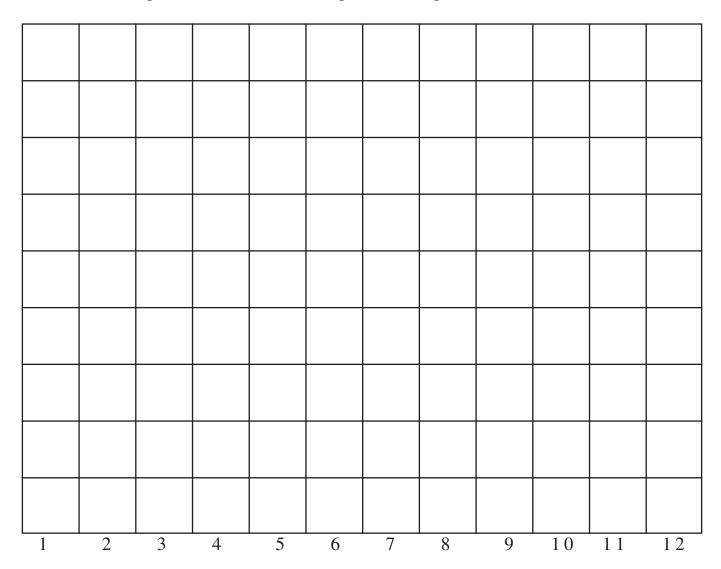
Beauty and the Beast

Use of Conflict to Develop Plot

- To be successful a story must contain conflict or tension. This tension may arise between two or more characters or between a character and the environment or even within a character himself (or herself).
- In this activity you will examine how tension is used to make the story more interesting.
- Complete this list of events in 'Beauty and the Beast' in the order that they happened.
- 1. Father loses his wealth.
- 2. Father leaves on journey.
- 3. _____
- 4. _____
- 5
- 6 _____
- 7. _____
- 8. _____
- 9. _____
- 10.____
- 11.____
- 12. Beast changes into a Prince.



The numbers below this grid represent the 12 events you have listed above. In each column mark a cross to show the degree of tension for that event. The events with greatest tension will be highest on the grid.



Work with a partner and then report to class:

- **1.** Are there instances in 'Beauty and the Beast' where the tension is between characters? Explain.
- 2. Are there any instances where the tension is between a character and the environment?
- **3.** Is there any instance in 'Beauty and the Beast' where the tension is within the character him/herself?
- **4.** Most authors following instances of tension with periods of calm. Can you find three such times in 'Beauty and the Beast'?

